

Hi folks—sorry for the long time between issues... this newsletter is going to be on the long side but does contain some key information so bear with it and enjoy. Ed.



**MEETING:  
APRIL 26**  
Food—  
Nelson Mills  
Drink—  
Terry Tallis  
Program: Photo  
essays created by  
club members will

be presented. Learn about photo essays  
[http://www.valleyviewfinders.org/  
photo\\_essays.htm](http://www.valleyviewfinders.org/photo_essays.htm)

Reflections

**MEETING: MAY 10**  
Food—Tim Sperry  
Drinks—Evelyn and Jerry  
Smith  
Theme : Reflections.

Reflecting on this competitive theme for May, we may want to clone the techniques used by the mirror'd of photographers and bring a barrage of mirages.

Nominate competition themes for the  
2007-2008 club year

Program: Members may bring images for  
critiquing by other members Learn about  
critiquing, evaluating and judging photo-  
graphs at...

[http://www.valleyviewfinders.org/  
learn.htm#evaluating](http://www.valleyviewfinders.org/learn.htm#evaluating)

## ~~Take~~ Bring Your Best Shot

That's right, we want you to bring your best shot and enter it in the **June 14<sup>th</sup>** club meeting's special competition. Everyone may enter *one color and one monochrome* image that night, instead of our usual competition. Any image topic, old or new may be entered, subject to the rules below. The top five color and the top five monochrome will be the VV entry into the 4C's Invitational, held annually at the fall convention.

Here are the rules:

- No images that have already won a ribbon at the 4C's this season are eligible.
- Prints must have a minimum *print* size of 35-square inches. The *maximum* print and/or mount size must not exceed 320-square inches (with the longest dimension not exceeding 20 inches).
- The print's presentation *will* influence the score. Therefore, all entries need to be matted or they will not be considered for the 4C's Invitational.
- As usual, signatures or titles on the front/face of the mat, image or mount will automatically be disqualified.
- Submissions will be judged and the top five color and top five monochrome prints will be sent to the 4C's convention for the Invitational event. Good Luck and Happy Shooting.

#### 4Cs' & NWCC'S CONVENTION COMES TOGETHER.

Mark your calendars for **October 12-14** and prepare to head to Gresham, Oregon and Mt. Hood Community College for the 4Cs' 49th Annual Convention (and the Northwest Council of Camera Clubs Annual Convention).

Six speakers have been lined up and confirmed, including Tim Grey ([www.timgrey.com](http://www.timgrey.com)) and numerous vendors (including Pro Photo, Dick's Camera, Rainier Photo Supply and Canon). Keeping checking our websites for more up-to-date information.



#### 4C'S END OF YEAR (EOY) RECALL

At the end of each year (in the Spring), the 4C's issues it's annual EOY recall of all the images that have

won ribbons regardless of color, during the year's monthly competitions. The recalled images placed on display for all to see at the annual fall convention and a "Print of the Year" is selected. [This year the annual convention is being held at Gresham, in early October. Details are still being finalized.]

There is still one more month of 4C's competition so it is possible that additional prints will be recalled, but at this point, please plan to locate and bring to the Color Print Chair (*Art Burkhalter*) the following color prints for the 4C's recall:

#### *Large Color Prints:*

- |                       |                   |
|-----------------------|-------------------|
| <b>Art Burkhalter</b> | Wave Slider       |
| <b>Art Burkhalter</b> | Sunrise           |
| <b>Tim Sperry</b>     | Albany Nights     |
| <b>Terry Tallis</b>   | Heidelberg Castle |

#### *Small Color Prints:*

- |                         |                     |
|-------------------------|---------------------|
| <b>Cheryl Brownell</b>  | Dandelion           |
| <b>Perry Carmichael</b> | Just Resting        |
| <b>Harold Marx</b>      | Cutting Edges       |
| <b>Chris Sinnett</b>    | Mt Shasta in Winter |
| <b>Troy Wilson</b>      | Extents             |

Note that some of these prints are also being considered for the Valley Viewfinders' "Print of the Year." The print chair will collect them at the end of the VV EOY judging.

### VALLEY VIEWFINDERS "COLOR PRINT OF THE YEAR" – RECALL LIST

Each year the Valley Viewfinders members select their "Print of the Year" from the monthly competition first place winners. As it happens, these are the same images that are displayed on the VV web sight, in the gallery section: <http://www.valleyviewfinders.org/galleries.htm>

The voting is done by popular vote and takes place during the final club meeting of the season. This year that is June 28<sup>th</sup>. Both a large and a small print of the year are selected. There is no distinction made between Open and Theme images when it comes to Print of the Year.

In addition to this year's winners, there will be two 1<sup>st</sup> place prints from last year, that will be included with this year's Print of the Year candidates. These prints were misplaced by the Chair, at the time of the judging last year, so they are being included this year. The prints in question belong to *Jim Riehl* and *Sandy Poto*. (Jim Riehl's print has already been turn in.)

Print of the Year candidates should be delivered to the Color Print Chair (*Art Burkhalter*) during one of the May meetings or the June 14<sup>th</sup> meeting.

The May club competition winners will be added to this list, but as of now, the following prints are to be recalled for Print of the Year voting:



**Small:**

- |                 |                                  |
|-----------------|----------------------------------|
| Cheryl Brownell | <b>Dandelion</b>                 |
| Diane Hubbard   | <b>Centennial Covered Bridge</b> |
| Diane Hubbard   | <b>Uninhabited Homestead #</b>   |
| Harold Marx     | <b>Cathedral Gorge #1</b>        |
| Harold Marx     | <b>Cutting Edges</b>             |
| Harold Marx     | <b>Fall Forrest</b>              |
| Harold Marx     | <b>Storm Brewing</b>             |
| Steve O'Hare    | <b>The Old Church</b>            |
| Lee Perigo      | <b>Yellow Iris</b>               |
| Lee Perigo      | <b>Log Pusher</b>                |
| Lee Perigo      | <b>Kinda Cool</b>                |
| Lee Perigo      | <b>Rocky Shore #</b>             |
| Hal Schalles    | <b>Alaskan Red Fox</b>           |
| Chris Sinnett   | <b>Mt. Shasta in Winter</b>      |
| Terry Tallis    | <b>Balloon Sunrise</b>           |
| Terry Tallis    | <b>Wertheim Square</b>           |
| Terry Tallis    | <b>Covey of Bunnies</b>          |
| Carole Tervo    | <b>Sea Ribbon #</b>              |

**Large:**

- |                |                             |
|----------------|-----------------------------|
| Art Burkhalter | <b>Wave Slider #</b>        |
| Art Burkhalter | <b>Sunrise #</b>            |
| Art Burkhalter | <b>Fire &amp; Trees #</b>   |
| Rob Mealing    | <b>Beaver at Vigik Lake</b> |
| Bob O'Donnell  | <b>Silver Falls</b>         |
| Bob O'Donnell  | <b>Ford's Cottages</b>      |
| Bob O'Donnell  | <b>Big Marsh Creek</b>      |

- Bob O'Donnell
- Jan O'Donnell
- Larry Rosenkoetter
- Lee Perigo
- Lee Perigo
- Tim Sperry
- Tim Sperry
- Tim Sperry
- Terry Tallis
- Terry Tallis

- Heceta Head #**
- Evening Praise**
- Let's Fight**
- Kayak Bones**
- Evening Flight**
- Albany Nights**
- Penny Portrait**
- Morning Mist #**
- Heidelberg Castle**
- Melk Street**

# - indicates print is in the possession of the Color Chair

**HOW MANY PRINTS DO WE SHOW**

In answer to a question from another 4C's chapter, Art submitted the following interesting analysis. "Valley Viewfinders has a fairly active group of printers. We have 18 people that average 1 or more color print entries each month. Here is the way it breaks down:

- More than 4 prints per month: 1
- 3 or more but less than 4 per month: 4
- 2 or more but less than 3 per month: 4
- 1 or more but less than 2 per month: 9
- More than 0 but less than 1 per month: 6
- Total color printers this season: 24 out of more than 50 members

Furthermore, for the eight months of this season so far, VV has averaged 45 color print submissions (large & small) per month. Large prints have only a very slim lead over the number of small color prints submitted."

**FOR SALE**

Don Whitaker wants to sell his Digital camera set. Nikon D70 With 18-70mm 3.5-4.5 ED lens and 70-300 mm 4.0-5.6 ED lens; Polarizing filter; Close Up lens 6T - fits on 70-300 lens.; Battery Charger; Fanny Pack; 512 Mb 80x Lexar professional card  
All this for \$650 cash!

## COLOR PRINT COMPETITION WINNERS

April 2007

### Large Open:

- \* 1<sup>st</sup> Tim Sperry "Morning Mist"
- \* 2<sup>nd</sup> (t) Hal Schalles "Tulip #1"
- \* 2<sup>nd</sup> (t) Lee Perigo "Flower Arrangement"

### Large Theme (Clouds):

- \* 1<sup>st</sup> Bob O'Donnell "Heceta Head"
- \* 2<sup>nd</sup> Lee Perigo "Yaquina Evening"
- 3<sup>rd</sup> Terry Tallis "Los Arches"

### Small Open:

- \* 1<sup>st</sup> Diane Hubbard "Uninhabited Homestead"
- \* 2<sup>nd</sup> Lee Perigo "In The Shade I"
- 3<sup>rd</sup> Lee Perigo "In The Shade II"

### Small Theme (Clouds):

- \* 1<sup>st</sup> (t) Carole Tervo "Sea Ribbons"
- \* 1<sup>st</sup> (t) Lee Perigo "Rocky Shore"
- \* 3<sup>rd</sup> (t) Bob O'Donnell "Seal Rock Sun & Shadow"
- 3<sup>rd</sup> (t) Lee Perigo "Yaquina Sunset"

\* Indicates print goes on to 4Cs for May

## MONOCHROME PRINT COMPETITION WINNERS

April 2007

### Large Open:

- \* 1<sup>st</sup> Sandy Poto "Three Sitting Hens"
- \* 2<sup>nd</sup> Terry Tallis "Lantern"
- 3<sup>rd</sup> Lee Perigo "White Wolf"

### Large Theme (Clouds):

- \* 1<sup>st</sup>(t) Perry Carmichael "Beach Piano"
- \* 1st(t) Cheryl Robbins "Yaquina Sentinel"
- \* 1st(t) Harold Marx "Wind Sand & Time"

### Small Open:

- \* 1<sup>st</sup> Bob O'Donnell "Late Night"
- \* 2<sup>nd</sup> Harold Marx "Holy Family Church Cortez"
- \* 3<sup>rd</sup> Perry Carmichael "Wonderboy"

### Small Theme (Clouds):

- \* 1<sup>st</sup> Jan O'Donnell "Crashing Waves"
- \* 2<sup>nd</sup> Lee Perigo "Ocean Promenade"
- 3<sup>rd</sup> Cheryl Robbins "Ocean's Roar"

\* Indicates print goes on to 4Cs for May

## COLOR PRINT COMPETITION WINNERS

March 2007

### Large Open:

- \* 1<sup>st</sup> Lee Perigo "Evening Flight"
- \* 2<sup>nd</sup> (t) Cheryl Brownell "Backyard Beauty"
- \* 2<sup>nd</sup> (t) Art Burkhalter "Fence Line"

### Large Theme (Clouds):

- \* 1<sup>st</sup> (t) Art Burkhalter "Fire & Trees"
- \* 1<sup>st</sup> (t) Jan O'Donnell "Evening Praise"
- 3<sup>rd</sup> Tim Sperry "Valley Sunset"

### Small Open:

- \* 1<sup>st</sup> Chris Sinnett "Mt Shasta in Winter"
- \* 2<sup>nd</sup> (t) Dan Rucker "Winter Color"
- \* 2<sup>nd</sup> (t) Troy Wilson "Extents"

### Small Theme (Clouds):

- \* 1<sup>st</sup> Harold Marx "Storm Brewing"
- \* 2<sup>nd</sup> Harold Marx "Clouds of Fire"
- 3<sup>rd</sup> (t) Perry Carmichael "Sunrise Over Scio"
- 3<sup>rd</sup> (t) Diane Hubbard "Mt McKinley - Alaska"

\* Indicates print goes on to 4Cs for April

## MONOCHROME PRINT COMPETITION WINNERS

March 2007

### Large Open:

- \* 1<sup>st</sup> Perry Carmichael "Yellow Flower #2"
- \* 2<sup>nd</sup> (t) Diane Hubbard "Small Wonder"
- \* 2<sup>nd</sup> (t) Bob O'Donnell "Jan's Place"

### Large Theme (Clouds):

- \* 1<sup>st</sup> Art Burkhalter "Storm Comin' "
- \* 2<sup>nd</sup> Art Burkhalter "Flat Top"
- 3<sup>rd</sup> Lee Perigo "Bellfountain Church"

### Small Open:

- \* 1<sup>st</sup> Art Burkhalter "Vents"
- \* 2<sup>nd</sup> Perry Carmichael "Flower & Bug"
- \* 3<sup>rd</sup> Jan O'Donnell "Nevermore"

### Small Theme (Clouds):

- \* 1<sup>st</sup> Art Burkhalter "Turbulence"
- \* 2<sup>nd</sup> Lee Perigo "Before the Storm"
- 3<sup>rd</sup> (t) Perry Carmichael "Sunrise Over the Farm"
- 3<sup>rd</sup> (t) Cheryl Brownell "Storm"

\* Indicates print goes on to 4Cs for April

**SLIDE COMPETITION April 2007**



**Open**

- 1st Marion Good "Colors"
- 2nd Marian Good "Purple & White"
- 3rd Steve O'Hare "Riding High"

**Special**

- 1st Steve O'Hare "Resting Easy"
- 2nd Marian Good "Early Morn"
- 3rd Marian Good "Brandon Light"

**March 2007**

**Open**

- 1st Cheryl Robbins "Fire Works"
- 2nd Marian Good "Silver City Stage"
- 3rd Cheryl Robbins "Hurricane Ridge"

**Special**

- 1st Steve O'Hare "Red Clouds"
- 2nd Steve O'Hare "Sailor's Warning"
- 3rd Marion Good "Wind Farm"

**THE OREGON PARKS AND RECREATION DEPARTMENT ANNOUNCES NEW CALENDAR PHOTO CONTEST**

*Park visitors are encouraged to take a camera when they Go Play!*

**SALEM, ORE., February 1, 2007** — Amateur photographers who enjoy the great outdoors are invited to go play in Oregon's extensive system of state parks and enter photos of their experiences in the Oregon Parks and Recreation Department's (OPRD) 2008 calendar photo contest, Go Click!

The 12 winning photos will be featured in a 2008 OPRD photo calendar with important dates and special events within the Oregon State Parks system.

The grand prize photo will appear on the cover and will be featured inside the calendar. The grand prize photographer will receive a free two-week camping stay at any Oregon State Park (subject to space availability) and an REI Half Dome 2 HC tent courtesy of REI stores. The 11 honorable mention photos will be featured as the remaining calendar months, and each winning photographer will receive a 24-

month Oregon State Parks day-use pass.

"We're excited to showcase the many unique outdoor experiences that people can have in their state parks," said contest organizer Jennifer Deeder, of OPRD. "It's a great opportunity for visitors to connect with state parks and show off the beauty and recreation our state offers."

The contest is open to amateur photographers of all ages and will run from February 1 to August 1 of 2007. Submitted images can be from previous years, but must be taken on OPRD property. The winning photos will be announced and displayed at this year's Oregon State Fair in Salem from August 25 through September 4. For complete contest rules and information about the Oregon Parks and Recreation 2008 calendar photo contest, visit [www.oregonstateparks.org](http://www.oregonstateparks.org), or call 800-551-6949.

The Oregon Parks and Recreation Department (OPRD) manages a 102,000-acre state park system, plus programs for Oregon's ocean shores, scenic waterways, the Willamette River Greenway, recreational trails and all terrain vehicles. The department also provides grants to local governments, manages the Oregon State Fair and Exposition Center, and oversees state heritage preservation efforts through the State Historic Preservation Office (SHPO), Oregon Heritage Commission and Oregon Commission for Historic Cemeteries. The department's headquarters is in Salem at 725 Summer Street NE. For online information, go to [www.oregonstateparks.org](http://www.oregonstateparks.org).

**OTHER CONTESTS IN THE AREA;**

Check out the Pro Photo site...

<http://www.prophotosupply.com/p-events.htm>

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April 22, 2007  
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