



Newsletter

February 2007 Issue 8

FEBRUARY 8

Albany Library Meeting Room 7:00—9:00

Program: How to create photo essays

Theme: Street Scenes

Refreshments: (Food) Ken Miller

Refreshments: (Drink) Carole & Lee Perigo

Special Competition: Members can provide digital images to be projected and judged. This is an intra-club competition only, with special prizes to be awarded,

but winners will not be sent to the 4Cs. This experience will help

us to become more familiar with preparing and presenting digital images.

Entries must be submitted by Tuesday, February 6.

They are already starting to pour in!

You can read complete details, including formatting requirements, on the Viewfinders

web site at http://valleyviewfinders.org/pdf_documents/EID_Viewfinders_2-8-07_rules.pdf

(Also see the article on page 2)

Our theme this month is street scenes ... Any photo in the neighborhood will do. So if you 'av a new photo we would pike to see, take the boulevard by the horns and enter it, parish the thought. Don't let it be a real drag – just get on the road!



PHOTO ESSAYS

On April 26 you will have the opportunity to present your photo essay to the club. In preparation for this

event, on February 8 we will see a presentation on how to create photo essays. As part of this presentation we would like to distribute a handout which contains a critique of software that can be used. If you have ever created a photo essay, or a digital slideshow of any kind, you can share your knowledge with the club by emailing the details to me.



Steve Young is interested in the software you used, its strengths and weaknesses, and the cost. Please send this information to Steve Young by February 6.

REFRESHMENT SIGN-UP

During the January 11 meeting we decided that two people instead of one should provide refreshments. A sign-up sheet will be at the February 5 meeting. We

need six more volunteers.

MEMBERSHIP LIST

A membership list will be available at the February 8 meeting. If you do not want your contact information made public, contact Steve Young immediately.

PHOTOSHOP PRESENTATIONS

On March 22 and May 24 members will present lessons on Photoshop techniques. Are you willing to provide a 15-20 minute presentation on your favorite Photoshop method? If so, please contact Steve Young. Suggested topics are layers and masks, simulating traditional film techniques, RAW conversion, levels and curves. Fellow members have already agreed to share their methods of black and white conversion, and of artistic techniques.

DO YOU HAVE VACATION PICTURES?

Many club members have traveled to exotic locations, and captured fascinating images. You know who you are! Will you share your images with us? If you can put together a narrated 10-20 minute slide/electronic image presentation, other members will be glad to see it, then reward you with loud, enthusiastic applause! Available dates are February 22, May 10, June 14, and June 28. Please contact Steve Young if you are willing to share your images and experiences.



WELCOME NEW MEMBERS

John Buford—Albany
Jim and Shirley Baker—Albany

LAST MEETING SUMMARY

Steve O'Hare shared his experiences with three photo study groups through the PSA he is a member of. In his groups you submit slides and they are consolidated and passed around with a critique/evaluation form that gets filled out by each photographer. The evaluation varies between groups but it is an excellent way of gaining important and effective feedback on your slides. One group has assigned subjects to photograph, another is an exchange between the US and Australia and another is still life photography. There are many such groups (slide, print, electronic image) through the PSA. <http://www.psa-photo.org/> - This is an excellent way to interact with photographers across the country and internationally as well.

MORE ON THE SPECIAL COMPETITION

A fellow club member had a question about preparing images for the EDI display on February 8th. Since you may be trying to solve the same problem, here is a question and answer below.

QUESTION: How do I set the DPI to 72 in Elements? Are my images the correct size?

ANSWER: I use Photoshop CS, so the procedures I describe are used in CS.

To change the dpi select IMAGE, then IMAGE SIZE. You change the dpi by changing the "resolution" number.

The sizes of three of the images were well below the maximum size of 350k. You may want to resave these with a higher JPEG setting, as this will improve their quality. Your goal should be to make the images as large as possible, while not exceeding 350k. One method to determine the approximate image size a JPEG setting will produce is to look at the bottom of the "JPEG Options" screen which appears during the process of saving the image. At the bottom of the screen is a box labeled "Size": in this box is a tilde followed by a number. This number is the approximate size of the file. As you raise the "quality" number, the approximate size will increase. You can determine the actual size of a saved image by opening the folder in which the image resides, then selecting VIEW > DETAILS.

WANTED OR FOR SALE

Members indicated that they would like to have a section in this newsletter to list photographic equipment for sale or wanted... so here goes:

Nikon 70-300mm f/4-5.6D ED AF zoom lens (w/UV filter) - \$210

Less than 2 years old; USA lens; excellent condition; includes hood, front & rear caps, original box and Hoya Super HMC (multi-coated) 67mm UV filter

Contact Pam or Art Burkhalter, after Feb 10th

V V Color Print Competition Winners
January 2007

Large Open:

- * 1st Bob O'Donnell "Ford's Cottages"
- * 2^{nd(t)} Art Burkhalter "Capitol Mall"
- * 2^{nd(t)} Terry Tallis "Orange Beauty"

Large Theme (Boats):

- * 1st Lee Perigo "Kayak Bones"
- * 2nd Terry Tallis "House Boats"
- 3rd Cheryl Robbins "Homer Boat Harbor"

Small Open:

- * 1st Hal Schalles "Alaskan Red Fox"
- * 2^{nd(t)} Perry Carmichael "Nature's Jewel"
- * 2^{nd(t)} Harold Marx "Around the Bend"

Small Theme (Boats):

- * 1st Lee Perigo "Log Pusher"
- * 2nd Cheryl Brownell "Ghost Ship"
- 3rd Terry Tallis "Nobody"

* Indicates print goes on to 4Cs for February

VV B/W Print Competition Winners
January 2007

Large

Open:

- * 1st Art Burkhalter "Skilled Hands"
- * 2nd Terry Tallis "Smith Rock"

Theme (Close-up):

- * 1st Lee Perigo "In Good Hands"
- * 2nd Cheryl Brownell "Untitled"
- * 3rd Steve O'Hare "On The Rocks"

Small

Open:

- * 1st Cheryl Brownell "Shells"
- * 2nd Art Burkhalter "Workhorse"

Theme (Close-up):

- * 1st Cheryl Brownell "Judy"
- * 2nd Lee Perigo "Sorting logs"
- * 3rd Art Burkhalter "Not fishing"

* Indicates print goes on to 4C's in January

VV Slide Competition Winners
December 2006

Open:

- 1st Hal Schalles "Cottontail"
- 2nd Hal Schalles "Great White Egret"
- 3rd Steve O'Hare "Acoma Church"

Theme

- 1st Steve O'Hare "White & Yellow"
- 2nd Steve O'Hare "Yellow Flower"
- 3rd Steve O'Hare "Brown Cap"

January 2007

Open:

- 1st Hal Schalles "Great Horned Owl"
- 2nd Marian Good "Painted Hills"
- 3rd Marian Good "Haunted House"

Even though this February has more less days than if it were next year, there is still plenty of time to grab that camera and take a bunch of photographs... have fun!

Terry Tallis
February 1, 2007
ttallis1@comcast.net