



# Newsletter

October 2006 Issue 4

**S**ome members have expressed a desire to have their images critiqued by more experienced club members. Since the program for the October 26 meeting concerns critiquing and judging, we will take that opportunity to critique some images. This gives all of us an opportunity to hone our judging and self-critiquing skills.

## Critique

There will be two types of photographers, critiquers and critiquees (is that a word?). Being a critiquee is easy, just bring in two or three prints or slides. We will place them in a pile, randomly select an image, show it to the group and to the panel, listen as the panel scores it and discusses how they arrived at their scores, and then open the floor for discussion by anyone in the club. The image's creator will not be identified (As Joe Friday said, "no names are used, to protect the innocent"). We also need critiquers. If you are willing to judge images, give them scores (1-9 as usual), then state how you arrived at your score, please contact Steve Young (stephen17young@yahoo.com) by midnight, Sunday October 22

### Announcements!

- 1) The club needs volunteers to help count ballots during competition meetings. So far two of us have done this, and it really helps Art. You will count ballots for only one meeting, so the job will not be a burden on you. Please consider volunteering.
- 2) We are also asking for volunteers to run the slide projector during club meetings. You can do it for one or more meetings.
- 3) Last month it was reported that the club brochures downloadable from the website contained incorrectly positioned fold marks. This problem has been corrected. The brochures will print correctly if you tell your printer to center them.

### Next Meeting – October 26

Albany Library Meeting Room 7:00—9:00

Program – How to critique and judge photographs.

Refreshments – Dan Rucker

4) The refreshment volunteer list is full! Those of you who procrastinated are out of luck -- you just cannot bring refreshments this year -- next time be quicker. But seriously, a big thanks to everyone who volunteered to bring a yummy treat.

5) The Member Contact Information Sheet was made available during the October 12 meeting. The sheet contains each member's name, town of residence, telephone number and email address. The sheets will continue to be available during the next few meetings, or you can contact Steve Young (stephen17young@yahoo.com) for a digital copy.

6) During the October 12 meeting members voted to change the club Bylaws. As a result, the Webmaster is now a Board member. Two minor "housekeeping" edits which reflect the club's meeting schedule change from year-round to September through June were also made.

7) The club's Alto mat cutter is now available for member usage. A member may "sign out" the mat cutter until another members would like it. Contact Steve Young (stephen17young@yahoo.com) to have your name placed on the waiting list.

**Field Trip:** Jim and Sallie Riehl will lead a field trip along the Aufderheide next Sunday, October 22. For those of you not familiar with the Aufderheide, it is a "scenic" highway east of Eugene. We did a field trip there last year, and made artistically pleasing images. Sally adds, "The section of the road that was closed to

us last year is open now, and it certainly will have many interesting spots that combine color with the creek and with big boulders. Also, the drive down from the summit to Cougar Res. was spectacular today. We don't know if the color will hold along that section, but it is great right now. We will prepare an itinerary to give to those who want to go along." People can email Sally to say that they want to go (at [salliek@comcast.net](mailto:salliek@comcast.net)). Jim thinks that we can make it up there for good light if we all meet at the parking lot next to the Library by 8:30 and be ready to leave by 9. People need to bring lunches and drinks."

**Feedback from the 4Cs convention** in Coos Bay (6-8 October 06) included the observation that most of the prints (b/w & color) that had been recalled for the end of the year had mattes on the front of the print, leading one to believe that presentation is a very real part of having images that are well received.

The electronic imaging division (EID) has increased the number of judging events this year to one a quarter. Only two judging events were held in prior years.

### **October Black & White Print Winners**

1st - Glass #2, Gery Gresham, L-O  
2nd - Richard the Lion Hearted, Terry Tallis, L-O  
2nd - River's Bend, Art Burkhalter, L-O

1st - Shell, Cheryl Brownell, S-O  
2nd - Stained Glass, Art Burkhalter, S-O  
2nd - Aspens, Harold Marx, S-O

1st - Centennial Bridge, Art Burkhalter, L-T  
2nd- Foot Bridge, Art Burkhalter, L-T  
2nd - Yaquina Bay Bridge, Lee Perigo, L-T

1st - Shimanek Bridge, Terry Tallis, S-T  
2nd - Coos Bay, Tim Sperry, S-T  
3rd - Pegra Bridge, Cheryl Brownell, S-T  
3rd - Hannah Covered Bridge, Lee Perigo, S-T

### **October Color Print Winners:**

1st Beaver at Vigik Lake, Rob Mealing, L-O \*  
2<sup>nd</sup>(t) Mission Sunrise, Rob Mealing, L-O \*  
2<sup>nd</sup>(t) Salmon Falls, Tim Sperry, L-O \*

1st Albany nights, Tim Sperry, L-T \*  
2<sup>nd</sup>(t) Stone Bridge in Passau, Terry Tallis, L-T \*  
2<sup>nd</sup>(t) Depot Bay, Tim Sperry, L-T

1<sup>st</sup> Yellow Iris, Lee Perigo, S-O \*  
2<sup>nd</sup>(t) At Alsea Falls, Terry Tallis, S-O \*  
2<sup>nd</sup>(t) Lakeside, Nelson Mills, S-O \*

1<sup>st</sup> Centennial Covered Bridge, Diane Hubbard, S-T \*  
2<sup>nd</sup> Great Falls – Patterson NJ, Lee Perigo, S-T \*  
3<sup>rd</sup>(t) Lowell Bridge, Cheryl Brownell, S-T  
3<sup>rd</sup>(t) Hatcher Pass, Diane Hubbard, S-T

The 4Cs color print judging for October resulted in three VV ribbon winners. Terry Tallis and Art Burkhalter each received an Award of Merit in the large category for their prints "Heidleberg Castle" and "Waveslider," respectively. Perry Carmichael's "Just Resting" received an Honorable Mention in the 96 square category. The VV showing was pleasing in that only eight ribbons, total, were awarded.

### **September Slide Winners**

1<sup>st</sup> – Bridge on Florida Keys – Sally Rheil T  
2<sup>nd</sup> – Bridge on Waterfall Trail – Steve O'Hare T  
3<sup>rd</sup> – Kissing Bridge – Steve O'Hare T  
1<sup>st</sup> – Ride on a Painted Pony – Steve O'Hare O  
2<sup>nd</sup> – Old Homestead – Marion Good O  
3<sup>rd</sup> – Bandon Beach – Marion Good - O

**Congratulations** to all the winners. It is very evident that the quantity and quality of our photographs are improving. Some winning prints will show up on the [www.valleyviewfinders.com](http://www.valleyviewfinders.com) website. Looking at some of the labels, it helps the print chairs to put the label at the top of the photograph. It is real easy to print out a small label on plain paper and use a glue stick to attach the label to the back of the photo. It sure facilitates the process.

Adobe is holding a class in Portland at the Oregon Convention Center – **Photoshop for the Photographer** November 13. Contact <http://www.photoshopseminars.com/class/84>

**The Rocky Mountain School of Photography** (RMSP)! is are bringing one of their Photo or Digital Weekend instructional events to Eugene, OR - Photo Weekend **January 27-28, 2007** at the Red Lion Inn in Coburg. Contact the RMSP. <http://www.rmisp.com/>

Here is an interesting, **free, image processing program** with a fair amount of capability. Probably a good fit for people who use Windows XP, and aren't ready to spring to Photoshop, but would like more functionality in their image editing software. <http://www.getpaint.net/index.html>

**Mat sources** (from handout last Thursday meeting—much of the text is from their catalogs—Terry Tallis)

**Documounts** Portland  
<http://www.documounts.com/>

**Dick Blick** <http://www.dickblick.com>

**Self-Stick Mat Board** It's never been easier to give your art a neat and professional look than with this easy to use professional grade self-stick mat board. Designed to allow you to re-position your work as you're mounting it, the low tack adhesive and convenient alignment guide marks help you make sure your work is centered and placed perfectly. Once positioned, the adhesive will hold your prints flat permanently. With adhesive only in the center of the board, you're free to enhance the borders with decorations of your choice, or leave as is. With an acid-free core and a professional appearance, this high quality board comes in two standard sizes to fit ready-made frames. Available in your choice of gray, black, and white

#### **Crescent Perfect Mount Self-Adhesive Mounting Board**

This acid-free mounting board carries a pH neutral, pressure-activated adhesive. It permits easy positioning and repositioning until firm pressure is applied with a bur-nisher or press, forming a permanent bond. Perfect Mount board is the perfect choice for adhesive-resistant items such as photographs, varnished posters, prints on gloss paper, and laminated materials. It's easy to use, and there are no sprays or wet pastes to deal with.  
**Single Thickness** — 1/16" thick. 32" x 40" \$10.79  
**Double Thickness** — 1/8" thick. 32" x 40" \$13.49  
**Foam Center** — 3/16" thick. Complies with government standards for environmental safety 32" x 40" \$14.39

**Cheap Joes** <http://www.cheapjoes.com/>

#### **Increase the sales of your art with Joe Millers Perfect Show Mat System:**

*Not only will my mat system present your art better and increase sales of your art, it will actually give you more time to make art! This fabulous mat system has it all - perfect mat, foamcore backing and heavy-duty acetate envelope, so that you are ready to show in five minutes or less! Its so easy:*

1. Hinge art with our Cheap Joes Framing Tape on page 177; 2. Put on foamcore backboard; 3. Slip into acetate envelope and seal. Your art is ready to show and you're on your way to another painting! Nothing makes my art look as good as putting it in one of my Perfect Show mats. All Perfect Show Mats made with Bainbridge Super White & 1/8" Foamcore

**Daniel Smith** <http://www.danielsmith.com/>

#### **Take your show on the road!**

Get your artwork ready to go with this convenient kit. Protect your drawings, paintings or prints as you display or transport your artwork. Kit includes

- 10 acid-free, pre-cut single mats
- 10 acid-free, pre-cut backing boards
- 10 archival clear art bags

**I get the foam core at Art Media in Portland or Oregon Art Supply in Eugene. (Jason might order it for you at Creative Craft in Corvallis (Do not use Elmer's foam core if you use spray glue! I had problems with the foam core buckling)**

#### **Hunt Self-Adhesive Sturdy Board® Foam Board**

Quick Stik® Self-Adhesive Sturdy Board® Foam Board has a pressure-sensitive self-adhesive surface on one side for mounting posters, prints, layouts and virtually any type of artwork, providing a neat alternative to messy sprays. Peel away the easy release protective liner and the adhesive permits some repositioning to ensure that a smooth bond is achieved. Applying firm, uniform pressure permanently bonds the artwork to the mounting substrate. Quick Stik Self-Adhesive Sturdy Board® is available in 3/16" thickness in a full range of sheet sizes in high tack adhesive permanent strengths

See you for a critiquing good time October 26.

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