



Newsletter

September 2006 Issue 2

This is our second edition of the newsletter—albeit shorter, but important and timely information for our members.

The Mounties are coming to the Valley Viewfinders Camera Club!



Oops—just a little off on definition, but nonetheless, we will be discussing **how to mount and frame photographs** at the next

meeting. Also on the agenda, will be a discussion on the important topic of **how to judge and critique photographs**. A necessary lesson which will help us all in becoming better photographers and better judges of other's work. And I thought we would have the Mounties!

But, Moose is coming! The fall meeting of the **Nature Photographers of the Pacific Northwest** is Nov 4 at South Puget Sound Community College in Olympia WA. The speaker is Moose Peterson thanks to generous support from Nikon and will talk on Landscape Photography 201 and Wildlife Photography 201 during the day long meeting. Information and registration is available at www.NPPNW.org.



Check out <http://www.columbiacouncil.com/about/publictn/sweetspt/sweetspt.htm> for the latest issue of the **4C's newsletter**.

Next Meeting – September 28
Albany Library Meeting Room
7:00 – 9:00

Program – How to mount and display photographs and how to critique and judge photographs.

At the Sept. 28 meeting we will be **voting on a slight change to the Bi-Laws** which will add the Webmaster and Newsletter Editor to the Executive Board. This is done to facilitate clear communication—it also follows the 4C's model.

Don't forget, dues are due: Membership privileges include the opportunity to enter your prints and slides into competitions, being included in the club email list so you are notified of club activities, voting in club elections, inclusion in field trips, an invitation to include your work in club exhibits, and more! Annual dues are \$20.00 for an individual, or \$25.00 for a family. Pay Dawn Onstad at the meeting on Thursday or send to Dawn Onstad 39120 Mountainman Lane Lebanon, OR 97355.

Members can now enter 4 slides in the slide competition at a time—was 2.

The **theme for the October 12 meeting is bridges**. As usual there will be an open category (are we calling this the unabridged category???)

4C's 48th Annual Convention October 06, 07 & 08, 2006 Southwestern Oregon Community College - Coos Bay, Oregon <http://www.columbiacouncil.com/conventn/06conv/preinfo/06main.htm>

September Black & White Print Winners

1st - Fire House - Art Burkhalter - L/T
2nd - Flour Mill Grinding Stones - Sandy Poto - L/T
3rd - Get your Feet Wet (Silver Falls) - Sandy Poto - L/T

1st - Last of Summer - Perry Carmichael - L/O
2nd Toledo Train Yard - Tim Sperry - L/O

1st - Russell Steam Tractor - Art Burkhalter - S/T
2nd - Mrs. Revere - Cheryl Brownell - S/T
3rd - History on History - Diane Hubbard - S/T

1st - The Sea - Ellen Hamill - S/O
2nd - Chambered Nautilus - Ellen Hamill - S/O
3rd - Ships Bell - Lee Perigo - S/O

September Color Print Winners:

1st Heidelberg Castle - Terry Tallis - L/T
2nd Santuario – Harold Marx – L/T
3rd # 160 Year Flashback – Jim Riehl – L/T

1st The Old Church - Steve O'Hare - S/T
2nd Brownsville – Terry Tallis – S/T
3rd(t) # Downtown Pink – Oliver Anderson – S/T
3rd(t) # Airpower 1917 Style – Charlie Stoakes – S/T

1st Wave Slider - Art Burkhalter - L/O ()
2nd On the Cutting Edge of Old Technology – Jim Riehl – L/O
3rd Desolation – Art Burkhalter – L/O

1st Balloon Sunrise - Terry Tallis - S/O
2nd Just Resting – Perry Carmichael - S/O
3rd Petroglyphs – Cheryl Brownell – S/O

(all are going to the 4C's except those marked with a #)

September Slide Winners

1st – Arches – Marion Good T
2nd – Boston Mill – Sallie Riehl T
3rd – Abandoned Church – Marion Good T
1st – Night Fall Monument Valley - ? O
2nd – After the Wine – Marion Good O
3rd – Lavander Field – Marion Good - O

Congratulations to all the winners. It is very evident that the quantity and quality of our photographs are improving. Some winning prints will show up on the www.valleyviewfinders.com website. Also, check out the labeling rules on the web site as they have changed this year slightly. (If the label doesn't fit, the print you have cannot submit" -I think Art said that)

The label must be at the top of the print. The following information must be on the label:

- 1) "Valley Viewfinders Camera Club"
- 2) your name
- 3) the title
- 4) "Color" or "Monochrome"
- 5) "Large" or "Small"
- 6) "Theme" or "Open"
- 7) "Top" at the top of the label (which is adhered at the top of the print)

Survey Says: Last spring a member survey was conducted and we will be covering the results in this newsletter. Thanks to all members who participated in the survey. One question was to rate a proposed list of program topics on a scale of 1 to 5—5 being yes, definitely do this and 1 being never, never, never do this. The following are the results of this question sorted most popular to least popular preceded by the rating. We will use this and other information to help craft programs for the club.

4.4 "Question and Answer" forums. You ask a question, another member answers.

4.4 Presentation on close-up photography

4.3 Viewing the 4Cs Electronic Imaging Division winners, Top 80

4.3 Photo essays by Viewfinders members

4.2 Presentation on color management

4.2 Critiquing sessions during which members critique one another's photographs.

4.1 Presentation on principles of art

4.1 Presentation on matting and framing

4.0 Photoshop lessons

3.8 PSA slide shows (during the past few years we have seen slide shows on

3.6 Slide shows by individual members (for example, "My trip to Chile").

3.5 Presentation on "What is in your camera bag?" during which members show

3.5 Presentation on lenses and extenders

3.4 Presentation on portrait photography

3.3 Presentation on filters

3.3 Presentation on how to set up a digital darkroom

3.1 Presentation on photography workshops

3.0 Discussions about club bylaws, procedures, rules, etc.

2.9 Black light and glassware photography. The club provides a black light

2.8 Presentation on tripods

See you all on Thursday the 28th!

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