

Valley Viewfinders Camera Club

## Electronic Image Display (EID) Competition Guidelines

### **1) ENTRY EMAIL PROCEDURES AND DEADLINE**

- a) When making your image submissions your email is your entry form.
- b) Send email with image(s) attached to [eidimages@gmail.com](mailto:eidimages@gmail.com).
- c) Entries must be received no later than midnight of the Tuesday preceeding the meeting during which the images will be judged. For example, for a March 13 competition images must be received by midnight Tuesday March 11.

### **2) ENTRY RULES**

- a) A maximum of 2 images per class (see #5 below) may be submitted per entrant, per competition.
- b) An image which has been submitted into a Valley Viewfinders EID competition may be resubmitted into another Valley Viewfinders EID competition if it was not awarded a first, second, or third place; but it may not be resubmitted in the same competition year. An image which has been awarded a first, second, or third place in a Valley Viewfinders EID competition may never be resubmitted into another Valley Viewfinders EID competition.
- c) An image may be submitted into a Valley Viewfinders EID competition and into a Valley Viewfinders print competition.

### **3) IMAGE FILES**

- a) The images *must* be in jpeg format.
- b) The *maximum* horizontal dimension is 768 pixels and the *maximum* vertical dimension is 768 pixels.
- c) Images may not be larger than 350kb
- d) Images must have a resolution of at least 72 dpi (smaller resolutions cause problems with our slideshow software)

#### **4) IMAGE FILE NAMING CONVENTIONS**

a) The image filenames shall use the following convention:

i) For TRADITIONAL OPEN CLASS Entries (T)

FirstnameLastname\_VVCC\_Title\_T.jpg

(example: JohnDoe\_VVCC\_PrettyFlower\_T.jpg)

ii) For TRADITIONAL THEME CLASS Entries (H)

FirstnameLastname\_VVCC\_Title\_H.jpg

iii) For CREATIVE CLASS Entries (C)

FirstnameLastname\_VVCC\_Title\_C.jpg

b) Each file you send must have a *different* "title".

#### **5) CLASS DEFINITIONS**

There are two classes available to enter: **TRADITIONAL** and **CREATIVE**. The following definitions of each class should be followed:

a) **Traditional Class** depicts a subject based on a reasonable fidelity to reality. For example, a landscape, portrait, street scene, still life, nature photograph etc, where manipulation, if any, only artfully or delicately enhances reality.

b) **Creative Class** depicts a subject in a substantial departure from realism through the use of various nonstandard techniques and controls. Examples are abstracts, derivations, diffraction, distortions, black light, bas-relief, impressionism, symbolism, montage, dye coloring, color key, multiple exposures, solarization, posterization, tone separation, surrealism and unreal color. In essence, when the obvious purpose of such techniques are to alter reality to the point where the pictures is non-objective or abstract in quality.