

VALLEY VIEWFINDERS
PRINT COMPETITION GUIDELINES

1. All prints must be mounted on a rigid backing. (such as Foam board, gator board, mat board)
2. No print can be framed.
3. Either double or single matting, or no top mat, is allowed.
4. The photograph must have been captured, and digitally or otherwise manipulated, only by the person entering it into the competition. The print may have been commercially printed. There is no distinction made between images captured with film or with digital devices.
5. To enter the club competition you must be a member of the Valley Viewfinders Camera Club.
6. Every print entered into competition must have the following information listed on the back of the mounting board (this identification should be written in alignment with the viewing position, top side up):
 - a) The Division the image will compete in ("Color" or "Black and White")
 - b) The Size Class the image will compete in ("Large" or "96-Square")
 - b) The Category the image will compete in ("Theme" or "Open")
 - c) The image title (example: "Nice Tree")
 - c) The entrant's name and address
 - d) "Valley Viewfinders Camera Club" (This is needed if the print is sent to another 4C's club for judging.)
 - e) "TOP" at the top.
7. Each members may enter up to 2 prints in every competition area.

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8. Competition Areas - First, second, and third places are awarded in each competition area. The competition areas are listed in the following table;

Category	Division (1)	Size (2)	Subject Matter (3)
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Print	Color	Large	Open
Print	Color	Large	Theme
Print	Color	96-square	Open
Print	Color	96-square	Theme
Print	Monochrome	Large	Open
Print	Monochrome	Large	Theme
Print	Monochrome	96-square	Open
Print	Monochrome	96-square	Theme

(1) Division – There are two divisions, *Color* and *Monochrome*.

Color images contain two or more colors.

Monochrome images include black and white, sepia, and other images containing only one color. Monochrome images may be hand-colored, although only one color may be added.

(2) Size – There are two sizes, *Large* and *96-square*.

To be included in the *96-square* size, a) the print/mount must be at least 35 square inches but cannot exceed 96 square inches, and b) the longest dimension cannot exceed 20 inches. (To calculate the square inches, multiply the width times the length. For example, a print mounted on a 8" x 12" mat board has a mount size of 8 x 12 = 96 square inches).

To be included in the *Large* size a) the print must be at least 80 square inches, b) the mount size must be larger than 96 square inches, c) the mount size must be equal to or less than 320 square inches (for example, 16" x 20"), and d) the longest dimension cannot exceed 20 inches.

(3) Subject Matter – There are two types of subject matter, *Open* and *Theme*.

Open is any subject matter.

For an image to be a *Theme* image the primary subject matter must be related to the club's theme of the month. The themes for this year are listed in the *Monthly Competition Themes* section of the Handbook. Theme photos must have been taken within two years of entry.

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